

Two Coins For Love

By

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An Original Work

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EXT, AERIAL VIEW OF SMALL TOWN: DAY

Scenes from a drone as flies over small town, showing the beauty of the area and the historic landmarks that makes it unique. It flies over a park with families enjoying the beautiful summer day and follows a path through the forest to a small field with an old field stone well to the mansion beyond it. It focuses on one upper story window.

INT. BEDROOM: DAY

CATHERINE (70-something woman) SITS in a chair with very thick photo albums around her on the table and floor. The one on her lap is the thinnest. It's open to a photo album of herslef and LARRY. Dressed in the late 1960s and early 70s, they age together through the pictures. She stops at the one of Larry in his 30's. She lovingly caresses his face. The next page is blank

CATHERINE
(whispering)
Larry, I'm ready.

Her words echo throughout the room and out to the field and beyond. She smiles and closes her eyes.

EXT. SMALL TOWN PARK: DAY

The echo of Catherine's voice slowly dissipates. A beautiful summer day. Families picnic. A grounds keeper uses a riding mower to maintain the baseball diamond. A couple ANNE HARRIS(woman in her 20's) and DAVID SINGER (man in his 20's) PLAYFULLY WALK away from the park toward the forest beyond.

ANNE
We have to look like we're taking
the path to the pond. Otherwise,
security will arrest us for
trespassing.

DAVID
(stopping)
Do you remember this spot?

ANNE
(laughing)
Of course. This is where we met.
(teasing)
I thought you were a goofball
running all the way out here after
that fly ball.

(CONTINUED)

DAVID
I caught it.

ANNE
Yes, you did and nearly trampled me
in the process. I had never seen
anyone run so fast.

DAVID
(becoming serious)
This is also where I fell in love
with you.

ANNE
(walking toward the forest)
Once we're out of sight, we'll--

DAVID
(cutting her off)
I don't want to go to the well.

ANNE
Why did you ask em to take you/

DAVID
I needed an excuse to bring you
here. I have only one wish.
(kneeling)
Which only you can grant.

ANNE
(pulls him to his feet)
David. Please.

DAVID
I feel like a guest in your life.

ANNE
Don't be silly. We live together.

David pulls a ring box out of his pocket and opens
it. Inside is an engagement ring.

DAVID
I want--need more. I love you.

ANNE
(flustered)
I love you too.

DAVID
Marry me.

(CONTINUED)

ANNE

It's just a piece of paper!

DAVID

(hurt)

It's more than that. And you know it. It's declaring to the world that we are committed to each other.

ANNE

Why are you forcing the issue?

DAVID

Marry me. I want us to be a family. Not all families are traps and cages. I would never do that to you.

ANNE

If the door is always open--

DAVID

I need to know I matter.

ANNE

More than you know.

David tries to embrace her. She pushes him away and blindly runs down the over grown path deeper into the forest.

DAVID

(upset)

Anne! Come back!

EXT. SECLUDED PART OF THE PARK: DAY

Running wildly through the forest, Anne enters an old field stone well in the center and a large mansion on the other side. Panicky, Anne runs to the well. Wiping her tears away, she pulls a coin from her pocket.

ANNE

Spirit of the well, if you can't change David's mind about marriage, take him from my heart and set us both free.

She drops the coin into the well. LARRY (a man in his 40's who is dressed for the 1970's) CATCHES it. Frightened, Anne tries to take it from him. He tosses it away.

(CONTINUED)

LARRY

You don't want to make that wish.

ANNE

(trying to find another coin)
You don't have the right.

LARRY

Wishes made to this well come true.

Not finding a coin in her pocket, she searches the ground.

ANNE

I know what I'm doing.

LARRY

Don't think so.

ANNE

Mind your own business.

LARRY

(shaking his head and looking
to the path she had run from)
People come here to pray to find
love. You trying to throw it
away.

ANNE

(shaking her head)
I'm freeing both of us.

Anne finds a coin on the ground. Before she can pick it up,
Larry stands on it. She tries to move his foot. Larry
reaches down and picks it up.

LARRY

Do you know the history the well?

ANNE

(frustrated)
Of course! Everyone knows the
story.

LARRY

(holding up the coin)
Tell me and I'll give you this.

ANNE

(pointing at mansion)
This was the site of small farm
owned by the Weber ancestors,
Sophia and Heinrich. One night a
(MORE)

(CONTINUED)

ANNE (cont'd)
woman and her infant came to their door. The witch hunters were tracking them. She asked them to raise her daughter as their own. She rather her daughter be safe with strangers than die with her. The Webers kept them both safe until the witch hunters gave up and left. Unlike most of the accused, the woman was a witch. She returned their kindness for all time by blessing their well. Whenever they were in need, they just needed to call on the well and whatever they asked would be provided.

LARRY
You don't know the whole story.

ANNE
I know that when the wars came the family and their house were always shielded. Their family continued to prosper even during the harshest of times.

LARRY
All of it is true.

ANNE
It's just a legend.

LARRY
Then why did you make the wish? Why you run from love?

ANNE
(angrily)
What are you doing here? Did you follow me? Are you a security guard with a really warped sense of humor?

LARRY
(looking up at the house)
I'm waiting for someone.

ANNE
Who?

(CONTINUED)

LARRY

The most beautiful woman in the world. She is the love of my life.

ANNE

(sarcastically)

Kinda late in life to be trying to live a fairy tale.

LARRY

It's never too late to find love.

Anne's phone rings. David's name appears in the caller ID. She has mixed feelings. She wants to answer, but she won't let herself. Two cars race up the driveway. Anne hides behind the well.

ANNE

Quick. They'll see you.

Larry humors her and squats beside her.

LARRY

(amused)

Why are we hiding?

ANNE

If they see us, we'll be arrested for trespassing.

LARRY

Oh. Why?

Anne shrugs and peaks over the well.

EXT: LONG DRIVEWAY ALONG THE PARK: DAY

The cars park in front of the house. Several people get out each car. They are very upset. Crying, a middle-aged woman runs out of the front door. They quickly go inside.

EXT. SECLUDED PART OF THE PARK: DAY

Larry watches the people go inside the house. The woman looks down at the well. She reluctantly goes back inside. They both stand up. Larry stares up at the doorway.

LARRY

(quietly as to himself)

My waiting is nearly over. They'll finally understand.

(CONTINUED)

ANNE

Is that who you are waiting
for? Why don't you just go get
her?

LARRY

She waited on me. I can wait for
her to say a proper goodbye to her
family.

(to Anna)

How long do you think he will wait
for you?

ANNE

He'll get over it.

LARRY

Why would you want him to?

ANNE

You wouldn't understand.

David sends a text messages. "I love you." "It doesn't
matter. Just come back." "Please, baby. Just talk to me."

LARRY

He loves you.

ANNE

He just thinks he does.

Anne tries walking away. Larry stops her.

LARRY (CONT.)

You love him. Why are you running
from him?

ANNE

It's because I do love him. I've
broken every promised I made to
myself and everyone else. I love
him to much to do that to him.

LARRY

(to himself)

I knew there had to be a reason.

Larry walks toward the well and looks up at the mansion.

LARRY (CONT.)

There is more to the Weber story.
Let me tell you a story about two
people who were very much in love.

(CONTINUED)

ANNE
(sarcastic)
And me without popcorn.

LARRY
Sarcasm is the refuge for cowards
and simpletons. Which are you?

ANNE
I'm the one who thinks you are real
good at giving advice, but not so
good at taking it.

LARRY
(holding up the coin)
Did you know that every Spring
Equinox they would spread coins
around the well?

ANNE
I didn't know that.

LARRY
They called it planting seeds so
others could grow. Not everyone
could afford to toss a coin to call
on the well for help. They chose
the equinox to honor the woman who
blessed the well.

Larry leads her around the well where "True love is enough
to heal old wounds and free the soul be its true self" is
carved in the stone.

LARRY (CONT.)
(he turns to face Anne)
It's where Catherine and I met. I
came to wish for a way to help my
family. I looked into her blue eyes
and fell hopelessly in love. It
took her a whole five minutes
longer. Her father didn't think I
was good enough. She didn't care.
But I did.
(sadly)
I thought we had time.

ANNE
Just go to her.

LARRY
(pointing at the third
arriving car)
(MORE)

(CONTINUED)

LARRY (cont'd)
Not yet. It's not quite time.

He points at another car drives up to the house. Anne hides. Larry refuses.

LARRY (CONT.)
The day that I left, she wanted to go with me. She was willing to give up everything. Position. Money. Her family. Just for me. But I wouldn't let her.

ANNE
Why?

LARRY
I didn't know where was going or what I'd find along the way. We wished that we would be together forever. While I was away, her family told her I had been killed. In her grief, her family was able to bullied her into marrying a man of their choice.

ANNE
Just go tell her the truth. Why are you hiding down here?

LARRY
Not hiding. I waiting for her. She'll be here soon. Will you wait with me? Or do you have some place else to go.

Anne phone rings. She briefly looks at the path leading back into the park.

LARRY (CONT.)
It'll be just a little while longer.

Anne turns the phone off and puts it in her back pocket.

LARRY (CONT.)
I came back once before. We met at the well. I was so happy to see her. I had made a wonderful home for us.

(CONTINUED)

ANNE

Did her father stop you?

LARRY

(sadly shakes his head)

No. This time she couldn't go with me.

(motioning around the field)

If she had all this would have been gone. Her husband was threatening to destroy the well if she left. We had to wait until her daughter was old enough to protect it.

ANNE

Why?

LARRY

Because it represented our love.

ANNE

The legend says--

LARRY

He didn't care. It was all about the Weber name and the money.

He pulls two shiny copper coins out of his pocket.

LARRY (CONT.)

When we met here, she had these. One for her. One for me. She told me that when she was ready would send hers to me. But if I changed my mind I was to send mine to her.

(bittersweetly)

If I had known--

ANNE

She is ready to go with you.

Anne walks around to look him in the eyes. He tries to look away, but he stops himself.

LARRY

Catherine hadn't sent it.

Anne is confused.

LARRY (CONT.)

Her husband did.

(CONTINUED)

ANNE

Why?

LARRY

He wanted to make sure that we
would never be happy together.

ANNE

Obviously whatever he planned
failed.

A hearse drives up to the house. Larry stops and watches
it.

ANNE (CONT.)

(watching the hearse)

Old lady Hammerstein must have
died. I heard she was ill. That's
too bad. She was an amazing lady.

Smiling, Larry suddenly relaxes and looks up at the
house. Anne follows his gaze. Dressed in a night gown,
Catherine walks down the path from the house. Anne is
confused.

LARRY

I heard her calling me. That's why
I came up from the well. I knew it
was finally time.

ANNE

Came up from the well?

LARRY

He shot me and threw my body down
it. As I was falling, I wished to
wait for her until it was her time
to join me in the forever.

Stunned Anne stares at him.

LARRY (CONT.)

(to Anne)

Wish for what your heart really
wants. Let go of the fear.

As Catherine approaches the years fall away from both of
them until once again they same teenagers who fell in
love. They passionately kiss. Catherine and Larry drop the
copper coins in the well.

(CONTINUED)

CATHERINE/LARRY

I wish for my love to heal your
wounds and free you from the pain
of the past.

Larry pulls Anne's coin out of his pocket and drops it into
the well.

LARRY

I also wish for this beautiful
woman forgiven so she can find and
accept love.

(he looks at Anne)

Have coursg. Everyone deserves a
second chance.

As they embrace, they transform into brilliant figures of
light that melt into each other. Elongating upward, as if
they are reaching for the heavens, they vanish.

EXT: LONG DRIVEWAY ALONG THE PARK: DAY

The attendants take the gurney from the back of the hearse.
Crying, the woman meets the attendants on the front
porch. They go inside.

EXT. SECLUDED PART OF THE PARK: DAY

Conflicted, Anne walks to the well. Her coin sits on the
rim. She picks it up. Anne looks in the direction of the
path then at the hearse.

DAVID (OS)

(yelling)

Anne! Anne! Wait!

ANNE

Well I don't know what to wish for
or how to ask. I'm afraid. Afraid
of hurting him. Afraid of being
hurt by him. Can I ask for two
wishes. Or maybe they're the same
wish. I don't know. I love him. I
do. But how can I say yes, when I
know that we'll both be hurt?

She drops the coin into the well.

ANNE (CONT.)

I wish for the courage to do the
right thing for both of us. I wish

(MORE)

(CONTINUED)

ANNE (CONT.) (cont'd)
for David to find true love and be
happy.

INT. WELL: DAY

The coin falls flipping into the darkness of the well. It's
pings of the sides echo. Flipping around it reflects back
the light.

ANNE (VO)
(her voice echoes down the
well)
I wish I could believe in true love
and that some day I'll be worthy of
it. Until then I love him enough to
let him go.

Her coin hits the surface of the water. Two pillars of light
splash upward from the surface.

EXT. SECLUDED PART OF THE PARK: DAY

Anne stares down the darkness of well. David runs up to
her.

DAVID
Please, baby. Don't!

ANNE
(startled)
David. You're too late.

DAVID
What did you wish for?

ANNE
For you to find love.

DAVID
I have. By darling. I love you.

Crying, Anne shakes her head.

ANNE
David, you= don't understand.

DAVID
I'll make a wish to cancel yours
out.

(CONTINUED)

ANNE
(crying)
It doesn't work like that!

The inside of the well glows. The two copper coins appear.

LARRY (OS)
(echoing around them)
Second chances. Take a chance.

DAVID
What the hell!

Frightened, David backs away from the well. Amazed, Anne reaches out and takes the copper coins. She offers David one. He backs away.

ANNE
Do you love me?

DAVID
I said I did.

ANNE
(crying)
No. The real me. The imperfect and weak as I am.

DAVID
Who the hell said you were perfect?

ANNE
You did.

DAVID
(wiping her tears away)
No. I said you were perfect for me. You snore like a sailor. You are Your cat's fur makes me sneeze. But I'm willing to take allergy shots and meds for the rest of my life because she is part of the package And I love that package.

Anne offers him a coin again.

DAVID
(backing away)
What is?

(CONTINUED)

ANNE

A gift from two people who believe
in forever love.

David hesitates.

ANNE (CONT.)

You are asking me to trust you.

Reluctantly he takes it.

DAVID

Do you we make a wish with it.

ANNE

Not yet. I have a story to tell
you. A ghost story. No, a fairy
tale with a happy ending.

DAVID

(confused)

There is something different.

ANNE

It's part of the story. Walk with
me.

DAVID

Aren't you afraid the security
guards.

She looks up at the hearse driving away from the house and
shakes her head.