

Chalice Island

By

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INT. LARGE STONE BUILDING: NIGHT

Torches light room with a stone altar in the center with the sounds of a Civil War battle being waged close by. A UNION SOLDIER (20-something man) STRUGGLES to free himself from ropes that bind his hands and feet. The metal door opens. ALBERTO (40-something man) LEADS Jacqueline (mid-teen woman) and Jackson (late teen man with a missing arm) in.

ALBERTO

He was the only one I could
catch. The others got away.

JACQUELINE

(enraged)

My mother wasn't part of your war!
She was a healer as was her mother
and her mother before her.

Terrified, the soldier denies it through the gag.

JACKSON

You had no reason to kill her! She
wasn't a threat to you or anyone!

Jackson viciously kicks the soldier.

ALBERTO (CONT.)

(stopping Jackson)

Wait!

(picking up the knife)

Do the ritual. It'll give you the
power to destroy them all.

Jackson grabs the knife. Jacqueline tries to take it from him.

ALBERTO

(pleased)

Good.

(pointing to the chalice)

Do you remember?

They nod. Jacqueline takes the chalice from the altar. Jackson cuts his finger and then hers. Their blood drips onto the chalice.

JACQUELINE

We claim the right of vengeance!

(CONTINUED)

Terrified, the soldier struggles. Jackson slits the soldier's throat. He screams. Jacqueline collects his blood in the chalice and pours it on the altar. The torch flames flare.

ALBERTO

From the Master to me. From me to you.

The soldier withers to dust, restoring Alberto's youth. Strangely flames manifest between Alberto's palms. It consumes and recreates Jackson and Jacqueline. Jackson's arm grows back.

JACKSON

(stunned)

Unbelievable!

JACQUELINE

Not enough! I want to hurt them. All of them!

Jackson enthusiastically agrees. Pleased, Alberto causes the torch flames to surround them.

EXT. FOREST UNION ARMY CAMP: NIGHT

The sentries patrol. The transparent images of Alberto, Jacqueline, and Jackson overlap with the camp. Alberto dramatically rolls out his arms. A violent thunderstorm manifests. Confused, the soldiers react. Alberto directs the lightning to strike soldiers. Alberto walks into the Lieutenant's body, forcing him to murder his soldiers before slitting his own throat. Alberto casually walks out of the corpse as it falls.

ALBERTO

(to Jackson and Jacqueline)

Do as you will.

Uncertain at first, they enthusiastically maim, torture, and murder as they learn how to use their power. None are left alive. Alberto returns them to the stone building.

INT. STONE BUILDING: NIGHT

Drunk with blood lust and power, Jacqueline and Jackson celebrate.

(CONTINUED)

JACQUELINE

I want more!

JACKSON

Teach me how to control the lightning.

ALBERTO

That I reserve for myself. Your power comes from the Master through me. Displease either of us and what you have been given will destroy you.

Jackson doesn't like the answer.

ALBERTO(CONT.)

Jackson and I will hunt them down.

JACQUELINE

I will not be left behind.

ALBERTO

One of us must stay and protect the chalice.

(pointing to Jackson and himself)

We can infiltrate the armies and manipulate them from inside.

JACQUELINE

(preening)

I could have done that before.

ALBERTO

(seductively)

Your considerable charms would be best used here.

JACQUELINE

I want to hurt them.

ALBERTO

You will.

(handing her the chalice)

As long as we are in his favor, we will not age. At the proper time, one of us will exchange places with you.

(handing the chalice to Jacqueline)

Guard it well. If we fail, his displeasure will be equally boundless.

Rage burns in Jacqueline's eyes.

INT. LARGE STONE BUILDING: DAY

("1971" graphic)

(Matching shot of Jacqueline's eyes) Terrified Jacqueline (30-year-old-woman) steals the chalice and runs out.

EXT. HAMILTON CEMETERY: DAY

("1971" graphic)

Carrying the chalice, Jacqueline runs out of the stone building and into the largest mausoleum.

INT. CORNWALL DRAWING-ROOM 1971: NIGHT

("1971" graphic)

Fashionable 1971 drawing room of a mansion that was built to weather ocean storms with a a field stone fireplace, wood paneling and cathedral windows. Outside, a storm approaches. Jacqueline anxiously paces. The door slams, startling her.

MORGAN(OC)

What's the rush?

SIMON (OC)

She wouldn't leave without seeing you.

Morgan (30-something man) and SIMON ALEXANDER(50-something man) WALK into the open doorway.

MORGAN (CONT)

(stunned)

Jacqueline!

Morgan and Jacqueline kiss. Simon guards the door.

MORGAN (CONT)

They said Jackson murdered you. The sheriff is looking for him.

JACQUELINE

Jon and Simon saved me.

(CONTINUED)

MORGAN

We have to let them know you're alive.

SIMON

No! No one can know.

MORGAN

Why?

JACQUELINE

The Reverend spoke the truth. I did those horrible things.

MORGAN

I don't believe you.

JACQUELINE

I'm sorry.

SIMON

It's over as long as she leaves and lives.

MORGAN

I'll protect you.

JACQUELINE

You can't. But I love you for saying it. Good-bye, my darling.

MORGAN

(stopping her)

You are not leaving without me.

SIMON

You could never come back

MORGAN

As long as we're together, I have everything I need.

SIMON

Go!

Morgan and Jacqueline quickly leave.

SIMON (CONT.)

Please, God. Let it not be too late.

EXT. FOREST: NIGHT

("1971" graphic)

The storm rapidly forms above them. Jackson angrily confronts Jacqueline and Morgan.

JACKSON
Give it to me!

MORGAN
You can't stop us.

JACKSON
Not her.
(points gun at Morgan)
But you, I can.

JACQUELINE
Hurt Morgan and I'll destroy it.

JACKSON
Why are you doing this? We had everything!

JACQUELINE
We had nothing!

JACKSON
He can't love you!

MORGAN
But I do.

JACKSON
You don't even know what she is!

MORGAN
I know all I need to.

JACQUELINE
You love Bailey. I've seen you together. She loves you. Take her and run away.

JACKSON
He would just follow us.

JACQUELINE
If we both leave, he can't.

Resolved, Jackson points the gun at Morgan.

(CONTINUED)

JACKSON
This is your fault.

JACQUELINE
(stepping in front of Morgan)
I won't let you hurt him.

JACKSON
Are you going to burn me?

JACQUELINE
I can't. I have forsaken my dark
powers.

JACKSON
You'll die.

JACQUELINE
Yes. But until then I'll live and
love. Kill him and you kill
me. Kill me and you end your
usefulness to him. Help me break
the cycle.

JACKSON
(pointing skyward)
It's too late.

JACQUELINE
(tenderly)
It's not. Take Bailey away. Love
her. Raise a family together. Grow
old with her.

Jackson uses his power to shield them.

JACKSON
Go!

They escape.

EXT. HAMILTON CEMETERY: NIGHT

("1971" graphic)

Jackson listens outside the stone building

INT. LARGE STONE BUILDING: NIGHT

("1971" graphic)

Alberto anxiously paces. The torches flare.

MASTER(OC)

Alberto Francis Bernard Stanford.

Flames block Alberto's escape. He rapidly ages.

ALBERTO (OC)

(panicking)

You will have your sacrifice.

MASTER (OC)

They have betrayed you.

ALBERTO (OC)

I'll start a new dynasty.

MASTER (OC)

As long as they live, there can be no others.

ALBERTO

Neither will survive. I know their weaknesses.

(smugly)

The blood of whichever one survives will feed the altar. I will claim Bailey Hamilton. Through her, I will free you.

MASTER (OC)

Proud boasts.

ALBERTO

Soon to be a reality.

MASTER (OC)

We shall see.

Walking through the wall of flames, Alberto transforms into Frank (20-something man).

EXT.OUTSIDE LARGE STONE BUILDING: NIGHT

Jackson listens.

(CONTINUED)

MASTER (OC)
You have the span of this life. If
you fail, you will face my wraith
for eternity.

FRANK (OC)
If I succeed?

MASTER (OC)
More power than even you can
imagine.

FRANK
You will not interfere in any way?
Neither helping or hurting either
side.

MASTER (OC)
Agreed.

FRANK
Any interference--including causing
my death, you forfeit. All your
power becomes mine.

MASTER (OC)
If you fail, that which is yours
becomes mine.

FRANK (OC)
Done.

MASTER (OC)
The pact is sealed.

Master laughs. Enraged, Jackson runs down the path.

EXT. HAMILTON CEMETERY: NIGHT

("1971" graphic)

Frank walks out of the stone building. He turns the metal
sconce. The door closes and disappears.

FRANK
Let the games begin.